

Stewardship of Digital Assets

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WORKSHOP FACULTY

George Blood has worked in classical music production since receiving his BA in Music Theory from the University of Chicago in 1983. Recording concerts—from student recitals to opera and major symphony orchestras—George has documented over 4,000 live events since 1982. He has recorded or produced over 100 CDs, two of which were nominated for Grammy Awards.

Safe Sound Archive was founded in 1992 as a repository for the thousands of recordings Mr. Blood had accumulated and to house the recital archives of the Curtis Institute of Music and concert recordings of The Philadelphia Orchestra. Each month, Safe Sound Archive digitizes approximately 1,000 hours of audio and video collections from around the country. SSA is active in research into workflow, best practices, metadata, authentication, and interchangeability of digital information. Mr. Blood is a frequent teacher and presenter at conferences, sharing this research with members of the trade as well as collection managers.

Robin L. Dale has recently been named the new Director of Digital Services for LYRASIS. In that position, she will develop LYRASIS's organizational strategy for digital programs, identify and implement digital services initiatives, and create alliances and partnerships with key organizations in the digital arena. Previously, she was the Associate University Librarian for Collections and Library Information Systems at the University of California, Santa Cruz, where she coordinated UCSC's participation in mass digitization projects, as well as worked with her staff to formulate the digitization and digital collection development of local, unique collections such as the Grateful Dead Archive. Prior to UCSC, Ms. Dale was a long-time program manager at RLG, managing collaborative programmatic activities related to digital preservation and digitization, and served as the Project Director of the CRL Auditing and Certification of Digital Archives project.

Since 1997, Ms. Dale's work has focused on standards and best practice-building activities related to digital preservation, digitization, preservation metadata, and data curation, in addition to serving as Associate Editor of *RLG DigiNews*. She co-chaired the RLG-NARA task force, which produced the 2007 report *Trusted Repositories, Audit and Certification: Criteria & Checklist (TRAC)*.

Nancy Y. McGovern is the Digital Preservation Officer and Research Assistant Professor at the Interuniversity Consortium for Political and Social Research (ICPSR). Her responsibilities include developing and promulgating policies that reflect prevailing standards and practice in the digital

preservation community and developing appropriate preservation strategies for the expanding range of social science digital content ICPSR collects. Her research interests include the organizational aspects of digital preservation and the means for the digital preservation community to continually respond to the preservation opportunities and challenges of evolving technology. She has more than 20 years' experience with the preservation of digital content, including a decade working on electronic records at the National Archives and Records Administration. She completed her PhD on a digital preservation topic at University College London in 2009.

Bernard F. Reilly is President of the Center for Research Libraries, a consortium of 253 U.S. and Canadian universities, colleges, and independent research libraries, devoted to supporting advanced research in the humanities, sciences, and social sciences. CRL ensures the survival and accessibility of archives, newspapers, books, journals, and other source materials critical to scholarly endeavors.

Recently Mr. Reilly planned and directed three major efforts to identify methodologies and strategies for ensuring the long-term accessibility of digital content and evidence. The three projects were funded by the Andrew W. Mellon Foundation, John and Catherine T. MacArthur Foundation, and the National Science Foundation.

Mr. Reilly was previously Director of Research and Access at the Chicago History Museum (1997–2001), where he directed digitization and dissemination of the CHM library, archives, and architecture, audio, television, and pictorial collections. From 1987 until 1997 Mr. Reilly was Head of the Curatorial Section in the Prints and Photographs Division of the Library of Congress, which provided curatorial and policy support to the early development of the National Digital Library.

Tyler Walters is the Associate Director, Technology and Resource Services, Georgia Institute of Technology Library. He is a co-Principal Investigator with the MetaArchive Cooperative, a partnership of the Library of Congress, National Digital Information Infrastructure and Preservation Program. Mr. Walters serves on the Open Repositories Steering Committee and hosted the 4th International Conference on Open Repositories. He is also an interim governing board member of the Unified Digital Format Registry (UDFR) and serves on LYRISIS's newly formed Digital Services Advisory Board. Mr. Walters teaches digitization and digital preservation at San Jose State University, School of Library and Information Science, created the curriculum for and teaches "Managing in the Digital Information Environment" in the Digital Information Management program, University of Arizona, and serves on the DigIn Advisory Board. In 2006, Mr. Walters served on the ARL/NSF workgroup that produced "To Stand the Test of Time: Long-term Stewardship of Data Sets in Science and Engineering." He is on the faculty of the Northeast Document Conservation Center's "Stewardship of Digital Assets" workshop series and is a digital preservation consultant to the Library of Congress' American Folklife Center during 2009. Mr. Walters is a frequent speaker, author, and recipient of the Society of American Archivists' Ernst Posner Award for best article in the *American Archivist* (1998).